

度母讚

真如 詞曲

♩ = 50-58

(1) 彎 彎 雙 眉

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

5 秋 月 臉， 雙 眸 湧 動 悲 無 限， 丹 唇 勝 似

The second system continues the piece, starting at measure 5. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

9 紅 梅 豔， 法 音 涓 涓 十 方 傳。 (2) 藕 指 當 胸

The third system starts at measure 9. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

13

說 法 印， 慈 目 悲 視 有 情 心，

13

16

千 秋 不 變 菩 薩 願， 生 生 世 世

16

19

為 有 情。(3)讚 你 美 你 度 母 來， 夜 半 傾 聽

19

23

我 心 曲， 茫 茫 輪 迴 眾 有 情， 教 我 勸 我

23

27



菩提心。(4)生生願與你相伴，美哉度母

31



永相憐，願你慈手撫頂上，敢向地獄

35



慰蒼生。*f*(5)生生願與你相伴，

38



美哉度母永相憐，願你慈手

41

撫頂上，敢向地獄慰蒼生。敢向地獄

45

慰蒼生！敢向地獄慰蒼生！

49

8va

8va

8va

rit.

8vb