

皈敬文殊尊

真如 詞曲

$\text{♩} = 69-88$

mp

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a C major scale, followed by a chordal progression. The left hand provides a steady accompaniment with eighth notes. The tempo is marked as 69-88 beats per minute.

5

(1) 你從空性而現 充滿智慧光彩

p *cresc.*

The first line of the score includes a vocal line starting at measure 5 and a piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from piano (*p*) to crescendo (*cresc.*).

9

光焰燦燦威猛容顏 是我永久的崇拜

mp

The second line of the score includes a vocal line starting at measure 9 and a piano accompaniment. The piano part continues with a similar melodic and harmonic structure. The dynamics are marked as mezzo-piano (*mp*).

13

(2) 蔚藍中盛開白蓮 充滿諸佛光彩

mf

The third line of the score includes a vocal line starting at measure 13 and a piano accompaniment. The piano part features a more active melodic line in the right hand. The dynamics are marked as mezzo-forte (*mf*).

17

慧劍高舉力破三界無明 美妙經函悲智紛呈

21

(3) 猶如千日放光明 永久禮敬文殊

24

尊 猶如千日放光明 是我永恆的皈

28

敬 是我永恆的皈 敬

31

(4) 猶如千日放光明 光輝燦爛文殊

f

34

尊 千生萬劫呼喚你

mf

37

是我永恆的 皈敬 (5) 千生萬世呼喚

mp *f*

40

你 燦爛光明文殊尊

43

生生相約不捨離 是我永恆的皈

43

mf

46

poco rit.

敬 生生相約不捨離

46

mp poco rit.

49

是我永恆的皈 敬

49