

喜悅

真如 詞曲

♩ = 104-110

The first system of the score consists of two staves of piano accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It begins with a series of chords and moving lines in both the treble and bass clefs, setting a joyful and anticipatory mood.

5

5

誰帶來你的消息 燕兒在高興地啼又啼

The second system features a vocal line starting at measure 5. The melody is simple and melodic, with lyrics in Chinese. The piano accompaniment continues to support the vocal line with harmonic accompaniment.

9

9

誰帶來你的消息 白雲在天空上飛啊飛

The third system continues the vocal melody and piano accompaniment. The lyrics describe the source of the message as clouds flying in the sky.

13

13

啊 啊 帶來了上師的消息

The fourth system concludes the piece with a vocal line that includes the interjections '啊' (A) and the final line of lyrics. The piano accompaniment provides a steady harmonic foundation.

17

啊 啊 我的心 啊 多麼 美

22

藍藍藍藍的是虛空 青青青青的是湖水

26

美美的美美 你的教誨 滿滿的滿滿的 我的感恩

30

啦啦啦啦 小樹排排 疊翠

34

炊煙 邈邈在虛空裡 虛空裡

37

誰帶來你的消息 誰帶來你的消息

41

菩薩的笑意 諸佛的消息

45

三藏的密意 護法的承許

49

啦啦啦啦啦啦 心兒伴著朝陽起

53

清涼隨著月兒喜 月兒喜

56

啦啦啦啦 啦啦啦啦 啦啦啦啦 啦啦

60

誰帶來你的消息 消息滿滿地在我心裡

65

滿滿地在我心裡 滿滿地在我心裡

70

74

rit.