

常相思

♩ = 56-60

真如 詞曲

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Vocal line for the first phrase, starting at measure 5. The melody is in G minor and 4/4 time, featuring a mix of eighth and sixteenth notes.

(1) 上師上師常相思，白雲起處思緒思緒起，

Piano accompaniment for the first phrase, starting at measure 5. It features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth and sixteenth notes.

9

Vocal line for the second phrase, starting at measure 9. The melody continues in G minor and 4/4 time.

無量劫中黑暗裡，是誰生生呼喚尋覓我在輪迴裡？

Piano accompaniment for the second phrase, starting at measure 9. It continues with the eighth-note accompaniment in the left hand and active right hand.

13

Vocal line for the third phrase, starting at measure 13. The melody is in G minor and 4/4 time.

(2) 上師上師常相思，青山立處思緒

Piano accompaniment for the third phrase, starting at measure 13. It continues with the eighth-note accompaniment in the left hand and active right hand.

17

起， 我入 惡 道 是 誰 來 救 拔？ 聲 聲 喚 兒 在 惡 趣

21

裡。 (3)上 師 上 師 常 相 思， 河 水 流 處 思 緒

25

起， 當 我 迷 失 取 捨 處，

28

上 師 曉 喻 真 理 義。 (4)上 師 上 師 常 相 思，

32

增 廣 白 法 如 滿 月， 息 滅 貪 瞋 如 雲 雨，

36

息 滅 貪 瞋 如 雲 雨。 (5) 上 師 上 師 常 相 思，

40

朝 日 起 處 思 緒 起， 是 誰 宣 說 般 若 理，

44

般 般 教 誨 在 日 日 裡。 (6) 上 師 上 師 常 相 思，

48

月亮起處思緒起，我此知識

51

說正法，普示一切法功德，

54

遍示菩薩威儀道，遍示菩薩威儀道。

rit.

58

rit.