

# 讀經頌

♩ = 108-116

真如 詞曲

Musical score for the first system, measures 1-6. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Musical score for the second system, measures 7-11. The score includes lyrics for four different versions of the text. The piano accompaniment continues with the same rhythmic pattern as the first system.

(1)清 晨 到 朝 霞 笑 鳥 聲 如 洗 綠 樹 高 小 朋 友(小沙彌)  
(2)背 四 書 背 五 經 至 聖 先 賢 教 誨 聞 僧 小 背 般 若  
(3)皈 依 佛 斷 依 十 法 惡 依 智 十 資 方 糧 賢 精 聖 進 僧 成 佛 敬 歡 佛 喜  
(4)修 十 善 斷 十 惡 依 十 智 十 資 方 糧 賢 精 聖 進 僧 成 佛 敬 歡 佛 喜

Musical score for the third system, measures 12-18. This system includes first and second endings. The piano accompaniment features a more active eighth-note pattern in the right hand.

1. 2. 3. 4.

起 得 早 朗 朗 書 聲 天 空 飄  
背 現 觀 如 來 經 海 深 復 深  
禮 敬 法 禮 敬 母 朋 友 皆 歡 喜  
師 歡 喜 父 母 十 友 皆 歡 喜

1. 2. 3. 4.

Musical score for the fourth system, measures 19-24. This system features a melodic line with a 'rit.' (ritardando) marking. The piano accompaniment also includes a 'rit.' marking. The lyrics consist of a series of 'la' syllables.

19 *rit.*  
啦啦啦啦啦啦 啦啦啦啦啦啦 啦啦啦啦啦啦 啦啦啦啦啦啦 啦啦啦啦

19 *rit.*