

荷與葉

真如 詞曲

♩ = 76

碧 葉 是 你

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C).

4 摯 熱 的 情 懷 一 朵 靜 荷 正 裊 裊 待 開 濃 綠

The second system continues the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and continues the right-hand melody. The system is marked with a '4' at the beginning.

9 的 是 你 潑 灑 的 忠 誠 如 力 手 托 舉 那 嬌 翠 出

The third system of the score. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a '9' at the beginning.

14 懷 風 雨 中 俛 在 你 大 悲 的 心 懷 小 心 守 護

The fourth and final system on the page. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes the piece with a final cadence. The system is marked with a '14' at the beginning.

19

的 是 那 一 身 潔 白 只 為 你 千 古

24

一 如 的 相 思 只 為 我 萬 世 綿 延 的 崇

29

拜 只 為 你 千 古 一 如 的 相 思 只 為

35

我 萬 世 綿 延 的 崇 拜 萬 世 綿 延 的 崇 拜