

# 月上青天

♩ = 88

真如 詞曲

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

5

月 上 青 天 師 在 心，

This system contains the first line of the song. The vocal line (treble clef) has a melody that rises and then falls. The piano accompaniment (grand staff) continues with a consistent eighth-note pattern.

9

縷 縷 爐 香 遙 升 騰！

This system contains the second line of the song. The vocal line features a more active melody with eighth notes. The piano accompaniment remains consistent.

13

香 開 雲 煙 恩 師 現，

This system contains the third line of the song. The vocal line has a melodic phrase that ends with a long note. The piano accompaniment continues with eighth notes.

17

慈 心 悲 心 皓 月 明。

21

月 照 我 心， 月 照 我 心，

25

夜 海 茫 茫 頓 光 明。

29

月 上 青 天 月 上 青 天， 師 在 我 心 師 在 我 心，

33

宇 宙 好 清 明， 宇 宙 好 清 明。

37

41

8va

45

8va

rit.

3

3