

如來美音聲

真如 曲

♩ = 114

8va-----
tr.
6
3

The piano introduction consists of two staves. The right hand features a rapid sixteenth-note arpeggiated pattern in the upper register, marked with an 8va and a trill (tr.) at the end. The left hand provides a simple harmonic accompaniment with a few notes.

6
如 來 美 音 聲 能 悅 一 切 意

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 如 來 美 音 聲 能 悅 一 切 意.

10
奉 行 精 進 戒 心 淨 常 微 笑 令 眾

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 奉 行 精 進 戒 心 淨 常 微 笑 令 眾.

15
生 愛 樂 故 我 今 頂 禮 以 彼 微 妙 言

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 生 愛 樂 故 我 今 頂 禮 以 彼 微 妙 言.

20

除 眾 生 煩 惱 能 與 無 量 樂 離 罪 心 清

25

淨 獲 得 無 漏 智 世 間 無 與 比

30

平 等 而 不 動 猶 如 須 彌 山 示 現

35

於 世 間 如 蓮 花 出 水 示 現 於 世 間

40

如 蓮 花 出 水

8^{va}-

45

(8^{va})

The image shows a musical score in G major (one flat) and 3/4 time. It consists of two systems. The first system starts at measure 40 and ends at measure 44. The second system starts at measure 45 and ends at measure 49. The score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is simple and follows the lyrics. There are two trill ornaments: one in the piano right hand at measure 44 and one in the piano right hand at measure 49. The piece concludes with a double bar line at measure 49.

出自《方廣大莊嚴經·讚歎品》