

# 兜率眾神頌

真如 曲

♩ = 80 悠遠 廣闊 寧靜

從 於 睹 使 天 眾 依 怙 心

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: 從 於 睹 使 天 眾 依 怙 心. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is characterized by a slow, spacious feel.

5 涌 出 新 酪 纍 纍 淨 白 雲

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked '5'. The lyrics are: 涌 出 新 酪 纍 纍 淨 白 雲. The piano accompaniment continues with the same key signature and time signature.

9 遍 知 法 王 妙 慧 賢 善 稱

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked '9'. The lyrics are: 遍 知 法 王 妙 慧 賢 善 稱. The piano accompaniment continues with the same key signature and time signature.

13

願同法子於此降來臨

反覆一直唱到最後一偈的『崗尖喀北竹尖宗喀巴』

17

洛桑札北霞喇受哇得

面前空中獅子蓮月座  
正知縱橫遍了明慧意  
奪意妙供種種功德花  
我從無始時來廣積集  
濁世多聞勤修恆精進  
具德無上最勝諸師尊  
淨光本性而生雙運身  
盡我所有積集諸善根  
我之師長善慧稱揚者  
米咩杰位得遷尖瑞錫  
洛桑札北霞喇受哇得

至尊本師熙怡晏然住  
賢士耳根莊嚴妙善語  
異香燒塗燈明眾香水  
身語意三所作眾罪等  
有暇圓滿大義離八風  
法身遍佈滿空悲智雲  
所現不起滅沒諸衰損  
興隆正法饒益遍有情  
或居兜率或住極樂界  
集咩堪北汪波蔣悲揚

我心皈信無上勝福田  
道德名稱光耀端肅身  
實設意觀普賢供海雲  
三部律儀違越諸品纏  
依怙創修廣大二利事  
如其調伏如何作調伏  
化現庸境粗分色身性  
尤願法王第二宗喀巴  
無論住於何處勝淨土  
都崩麻呂炯杰桑威達

宏宣聖教百劫願久存  
見聞憶念得益我敬禮  
上師殊勝福田至誠敬  
至心痛悔猛勵各各懺  
我等至心繫念作隨喜  
深廣正法雷雨普願興  
願盡有際不衰常久住  
聖教心流恆常普光映  
我等願生最初眷屬首  
崗尖喀北竹尖宗喀巴