

上師請傾聽

真如 詞曲

$\text{♩} = 64-68$ Recitativo

野花 野花 撐開了夢 露珠 露珠
3 3

This section consists of three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 64-68$ and the style is Recitativo. The lyrics "野花 野花 撐開了夢 露珠 露珠" are written below the notes. Measure numbers 1, 2, and 3 are marked under the bass staff.

珠多像水晶水晶 玉樹瓊枝 玉樹
5 5
3 3

This section consists of three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The key signature is one flat. The lyrics "珠多像水晶水晶 玉樹瓊枝 玉樹" are written below the notes. Measure numbers 5 and 6 are marked under the bass staff. A dynamic instruction "8va---" is placed above the bass staff between measures 5 and 6.

瓊枝的信心宮信心宮 浮上你容顏的月
9 9
3

This section consists of three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The key signature is one flat. The lyrics "瓊枝的信心宮信心宮 浮上你容顏的月" are written below the notes. Measure numbers 9 and 10 are marked under the bass staff. A dynamic instruction "8va---" is placed above the bass staff between measures 9 and 10.

12

12 輪月輪 澄澈的眼 像儲滿快樂摩尼瓶 摩尼

16

16 瓶透露著你大慈的柔情 大慈的柔

20

20 情凝望著凝望著蜎飛蠕動六道有情漫灑

25

25 著你大智的光明 大智的光明

30

 宛如蓮花的香凝成香凝成戒律清香戒律清香為信
 風飄動人天頂禮如大山傾如大山傾
 飽含著思念之淚的祈禱筆試繪出你燦燦姿容
 上師啊請傾聽請傾聽
 rit.

35

 饱含著思念之淚的祈禱筆試繪出你燦燦姿容
 上師啊請傾聽請傾聽
 rit.

40

 饱含著思念之淚的祈禱筆試繪出你燦燦姿容
 上師啊請傾聽請傾聽
 rit.

45

 上師啊請傾聽請傾聽
 rit.