

走過千生萬世

$\text{♩} = 72-76$

真如 詞曲

Musical notation for the first system, measures 1-7. The score is in common time (C) and consists of a treble and bass clef staff. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various ornaments and slurs. The bass clef provides a simple harmonic accompaniment.

Musical notation for the second system, measures 8-13. The treble clef staff continues with a more complex melodic line, including sixteenth-note runs and slurs. The bass clef accompaniment remains steady.

Musical notation for the third system, measures 14-20. The melody in the treble clef reaches a peak with a long note and a final flourish. The bass clef accompaniment concludes the system with a few chords.

21 $\text{♩} = 72$

Musical notation for the fourth system, measures 21-25. This system includes the first line of lyrics. The treble clef staff has a 2/4 time signature. The lyrics are: 走過 千生萬世 用一顆不變的心穿過

26

Musical notation for the fifth system, measures 26-30. This system includes the second line of lyrics. The treble clef staff has a 2/4 time signature. The lyrics are: 苦難的林野 撥開煩惱的陰雲 走過千生萬世

31

我心堅如金石 將我的心 與你交融在一起

37

滿懷的記憶 千生萬世 你為我流下

42

的淚滴 滿懷的記憶 千生萬世

48

$\text{♩} = 80-86$

你對我凝望的神情 走過千生萬

accel.

53

世放不下追隨你的夢走過千生萬世忘不了

53

58

生死的痛走過了千生萬世守著亙古的誓

58

63

言走過千生萬世懷著永恆的思念

63

68

請賜我悲智的雙翼讓我

68

73



追隨你 飛離苦難的輪迴 請賜我 悲智的

79



彩雲 讓我為眾生灑下不死的甘露

84



走過千生萬世 用一顆不變的心 穿越

89



生死的衝擊 再度跟上你的足跡 走過了千生萬

94

世 用 一 顆 不 變 的 心 讓 我 再 隨 你 走 過 千 生 萬

99 *rit.*

世 讓 我 再 隨 你 走 過 千 生 萬 世

8^{va}-----

104

8^{va}-----

110

8^{va}-----

115

rit.