

祈禱

真如 詞曲

$\text{♩} = 90$

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 90. The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 7-12. The melody continues with similar rhythmic patterns and phrasing, including some longer note values and ties.

Musical notation for measures 13-17. The melody features a prominent dotted quarter note followed by an eighth note, and some notes are held across measures.

$\text{♩} = 86-90$

Musical notation for measures 18-23, including the first line of lyrics. The tempo is marked as quarter note = 86-90. The melody is more active with eighth and sixteenth notes. The lyrics are: 孤獨的靈魂 可曾聽見 那深情的呼喚

Musical notation for measures 24-29, including the second line of lyrics. The melody continues with eighth and sixteenth notes. The lyrics are: 苦澀的夜晚 可曾發覺 那永恆的陪伴 睜開智慧

30

雙眼凝望著陰雲背後 是你悲智月輪的容顏

36

息卻六塵紛擾 傾聽那風雨之中 有你亙古

42

$\text{♩} = 112-126$ *accel.*

不變的期盼 讓我駕絢麗的彩虹

48

到你身旁 穿越迷惘 穿越苦痛

54 *accel.*

讓我乘熱情的陽光 到你心上 消融時空消

54 *accel.*

60 $\text{♩} = 126-135$

融你 我 讓我駕永恆的彩虹 到你身旁

60

66

穿越迷惘 穿越苦痛 讓我乘智慧的陽光

66

72

到你心上 消融時空 融你 我

72

78 $\text{♩} = 138$

跟著你 心靈的律動 跳 一支解脫 的 快舞 隨你 理路的節奏

78 *accel.*

84 $\text{♩} = 130$

唱 一首無死之歌 祈 禱 是你我相見的彩 虹

84

90 $\text{♩} = 138$

絢 麗 永恆 的 橋 跟著我 心靈的律動

90

96

跳 一支解脫 的 快舞 隨我 理路的節奏 唱 一首無死之歌

96

102 $\text{♩} = 130$

祈 禱 是 你 我 相 見 的 彩 虹 絢 麗 永

108

恆 的 橋 永 恆 的 橋

114

oh 絢 麗 的 彩 虹 oh

120

永 恆 的 橋