

修心八偈

真如 曲

♩ = 88-96

8^{va}

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a tempo marking of 88-96. The treble staff starts with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff features a steady eighth-note accompaniment. A dashed line labeled '8^{va}' spans across the top of the system.

5

(1)我於虛空如母眾，視之猶勝如意寶，

The second system contains the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a measure rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with a consistent eighth-note pattern in the bass and chords in the treble.

9

依彼能成究竟利，恆常心懷珍愛惜。

The third system contains the second line of lyrics. The vocal line starts with a measure rest, then proceeds with eighth and quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the bass and provides harmonic support in the treble.

13

(2)任與誰等會聚時，思己較諸他人卑，

The fourth system contains the third line of lyrics. The vocal line begins with a measure rest, followed by eighth and quarter notes. The piano accompaniment continues with the same eighth-note accompaniment in the bass and chords in the treble.

17

從心深處視眾生，恆常尊他為最勝。

21

(3)一切威儀觀自心，微惑尋生即覺察，

25

惑仇唯令自他損，願速喝斥令消除。

29

(4)秉性邪惡諸有情，思彼猛烈罪苦煎，

33

對境 如獲 珍寶 藏， 難值 修悲 願 珍 惜。

37

(5) 彼雖 橫生 嫉 妒 心， 非理 辱罵 謗 我 等，

41

盡其 損惱 我 取 受， 願將 利樂 奉 獻 他。

45

(6) 我曾 於彼 利 樂 施， 並與 深心 寄 厚 望，

49

彼 卻 非 理 妄 加 害， 願 仍 視 為 勝 導 師。

53

(7)直 接 間 接 諸 利 樂， 願 集 奉 獻 如 母 眾，

57

如 母 有 情 眾 苦 迫， 我 願 暗 中 盡 取 受。

61

(8)願 將 所 修 一 切 善， 莫 為 八 法 所 垢 染，

65

深觀 諸法 皆如 幻， 離執 離繫 得解 脫。

69

深觀 諸法 皆如 幻， 離執 離繫 得解 脫。

8^{va}-----

73

出自《修心八偈》